



MR. JAMES W. MCKEE.

FOR THE HOLIDAYS

TO THE



POOR-HOUSE

POOR-HOUSE

SONG AND CHORUS.
WRITTEN AND COMPOSED EXPRESSLY FOR AND SUNG BY
MR. JAMES W. MCKEE,
Character and Comic Vocalist.

Words by **GEORGE L. CATLIN.**

Music by **DAVID BRAHAM.**

NEW YORK.

PUBLISHED BY **W. M. A. POND & CO** 25 UNION SQUARE
BETWEEN 15TH & 16TH STREETS

THE MAJOR & KNAPP ENG. MFG. & LITH. CO. 56 & 58 PARK PLACE

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Over the Hill to the Poor House.

SONG AND CHORUS.

Words by GEO. L. CATLIN.

Music by DAVID BRAHAM.

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The music features a series of chords and melodic lines in both hands, with some notes marked with accents.

The second system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The music features a series of chords and melodic lines in both hands, with some notes marked with accents. The system ends with a double bar line and a fermata over the final notes.

1. What
2. Ah
3. It's

The third system of music is a vocal line and piano accompaniment. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The vocal line has three verses of lyrics. The piano accompaniment features a series of chords and melodic lines in both hands, with some notes marked with accents. The system ends with a double bar line and a fermata over the final notes.

no! it can't be that they've driv - en Their fa - ther, so help - less and
me! on that old door - step yon - der, I've sat with my babes on my
long years since my Mary was tak - en, My faith - ful, af - fec - tion - ate

old, knee, wife; (Oh, God, may their crime be for - giv - en,)..... To
 No fa - ther, was hap - pier or fon - der..... Than
 Since then I'm for - lorn and for - sak - en,..... And the

per - ish out here in the cold..... Oh Heavens, I am sadden'd and
 I of my lit - tle ones three..... The boys, both so ro - sy and
 light has died out of my life..... The boys grew to man-hood; I

pp *cres.*

wea - ry, See the tears how they course down my cheeks! Oh, this world it is lone - ly and
 chub - by, And Li - ly with prat - tle so sweet! God knows how their fa - ther has
 gave them A deed for the farm l'aye, and more, I gave them this house they were

p

CHORUS

drea - ry,..... And my heart for re lief vain - ly seeks..... For I'm
 loved them,..... But they've driv - en him out in the street.....
 born in !..... And now I'm turned out from its door.....

old, and I'm help-less and fee - ble, The days of my youth have gone by ;..... Then

o - ver the hill to the poor house, I wan-der a - lone there to die.....

rall.

4 Oh, children ! loved children ! yet hear me,
 I have journeyed along on life's stage ;
 With the hope that you all would be near me,
 To comfort and cheer my old age :
 My life-blood I'd gladly have given,
 To shield and protect you ! but hark !
 Though my heart breaks, I'll say it's you've driven
 Me out here to die in the dark.—Cho.

5 But, perhaps, they'll live happier without me ;
 Farewell, dear old home, ah ! farewell,
 Each pathway and tree here about me,
 Some memory precious can tell :
 Well ! the flowers will bloom bright as ever,
 And the birds sing as sweet to the morn ;
 Then over the hill from the poor house,
 Next Spring the old man shall be borne.—Cho.

OUR SELECTED, GRADED AND CLASSIFIED MUSIC.

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COMIC AND CHARACTER SONGS.

IN ALL CASES ORDER WM. A. POND & CO.'S ELEGANT AND ACCURATE EDITIONS, AND MENTION AUTHOR'S NAME.

Comic and Character.		Irish and Dutch.	
Bashful Girl.....	D (a to g) 1..LENOX..... 50	Are you there; Moriarty. (Song and Chorus).....	G (d to g) 1..BRAHAM..... 40
Blue Beard is my Name. (Song and Chorus).....	B ₇ (d to e) 1..CONNOLLY..... 40	Bold Hibernian Boys. (Song and Chorus).....	B ₇ (c to e) 1..BRAHAM..... 40
*Dare Devil Dick. (Character Song and Dance).....	G (d to d ₂) 1..HOWARD..... 35	Eily Machree.....	F (d to f) 1..BRAHAM..... 35
Fusiliers. (Song and Chorus).....	B ₇ (d to e) 1..SKELLY..... 35	I'm tould you Carry a Pop. (Song and Dance).....	D (d to f) 1..ROONEY..... 30
Gliding Down the Stream.....	B ₇ (c to e) 1..BRAHAM..... 30	*Jardie O'Dowd.....	C (c to f) 1..MCNAUGHTON..... 40
Good-by Charlie. (Song and Chorus).....	B ₇ (d to e) 1..HOBSON..... 30	*Mulligan Guard. (Song and Chorus).....	F (c to g) 1..BRAHAM..... 40
Golden Showers. (Character Song and Dance).....	A ^m (e to c) 1..RUSSELL..... 35	O'Reilly, your N. G.....	D (c ₂ to e) 1..ROONEY..... 30
Goose with Sage and Inguns.....	F (e to c) 1..DANKS..... 30	Ould Hats of '98. (Song and Chorus).....	A (e to f) 1..HOFFMAN..... 35
He Kissed her and she Kissed him. (Song and Refrain).....	D (a ₂ to f) 1..BARNETT..... 30	Old Ireland Boys, Hurrah! (Song and Chorus).....	C (c to e) 1..MACFLOY..... 35
Hash-shoo! (Sneezing Song).....	C (c to c) 1..BARNETT..... 30	*Patrick's Day Parade. (Song and Chorus).....	G (d to e) 1..BRAHAM..... 40
*I do Feel so Awfully Loose. (Song and Chorus).....	B ₇ (e ₂ to f) 1..BRAHAM..... 40	*Regular Army, O. (Song and Chorus).....	A (c ₂ to f) 1..BRAHAM..... 40
If ever I Cease to Love. (Song and Chorus).....	D (b to e) 1..CONNOLLY..... 35	Tra-la-la-loo. (Song and Chorus).....	F (c to e) 1..ROONEY..... 30
Meet and Chandon. (Song and Chorus).....	C (e to e) 1..LEYBOURNE..... 30	Finnigan's Wake.....	D (d to e) 1..GLOVER..... 30
Matinee Brigade. (Song and Chorus).....	F (d to d) 1..KEENS..... 30	Swate Castle Garden.....	E (c to f) 1..ROSS..... 30
N. G. (Song and Chorus).....	D (d to e) 1..GIANNETTI..... 35	*King William's Muskadeers. (Character Song & Chorus).....	F (c to e) 1..STRANDBERG..... 35
*Our Boys. (Song and Chorus).....	D (f ₂ to e) 1..NASH..... 40	*Were my Love a Sugar Bowl. (Song and Dance).....	B ₇ (c to f) 1..WALDAUER..... 35
*Of the Girls I am so Shy. (Character Song).....	F (e to f) 1..PRATT..... 40	*Who's dot Knockin' on de Oudside Gate. (Character Duett).....	A (e to e) 1..BRINKWORTH..... 40
*One of the G. R. G. (Character Song).....	D (d to f) 1..PRATT..... 40	*Blarney.....	B ₇ (e ₂ to g) 2..HOWSON..... 40
Pull Down the Blind.....	C (d to e) 1..MC CARTHY..... 30	*Bad Luck to the Day.....	F ^m (c to f) 2..MAEDER..... 30
*Pretty Violette. (Song and Chorus).....	B ₇ (e to e) 1..GRUNDLER..... 40	*Cup of Tay.....	C ^m (c to e) 2..MAEDER..... 30
*Roomatiz.....	D (d to d) 1..CRANCH..... 40	*Elleen Asthore.....	A ₂ (c to f) 2..MAEDER..... 30
*Sleighing with my Girl. (Song and Chorus).....	B ₇ (d to e) 1..KELLER..... 40	*Galway Meg.....	B ₇ (e to e) 2..MAEDER..... 30
Sneezing Song.....	G (b to a) 1..HINTON..... 30	*Irish Cupid.....	D (b to f) 2..MAEDER..... 30
Sleepy Song.....	F (a to d) 1..HINTON..... 30	*Kitty Dear.....	A (c to e) 2..MAEDER..... 30
*Sailing on the Lake. (Song and Chorus).....	B ₇ (d to f) 1..BRAHAM..... 40	*Molly Malone.....	D ₂ (d ₂ to f) 2..MAEDER..... 30
*Starry Night for a Ramble. (Song and Dance).....	B ₇ (d to e) 1..BAGNALL..... 30	*Ould Cabin.....	F (c to f) 2..MAEDER..... 30
*She's the Loveliest Girl I ever saw. (Song and Chorus).....	B ₇ (f to f) 1..HOWARD..... 40	*Slashin' Blade.....	B ₇ (d to f) 2..MAEDER..... 30
*Too Thin. (Song and Chorus).....	G (d to e) 1..O'RANGOUTANG..... 40	*'Twas only my Dhrame.....	D (d to f) 2..MAEDER..... 30
Tom Collins. (Song and Chorus).....	B ^m (f ₂ to f) 1..BRAHAM..... 30	*Whack for the Emerald Isle!.....	F (c to f) 2..MAEDER..... 30
Tommy, make Room for your Uncle. (Song and Chorus).....	A (e to f) 1..LONSDALE..... 35		
The Fields of Barley.....	B ₇ (b ₂ to e) 1..LEE..... 35		
*Upside Down.....	D (d to d) 1..PAUL..... 40		
Up in the Mormon Land. (Song and Chorus).....	F (d to e) 1..CONNOLLY..... 35		
*Where to Go. (Song and Chorus).....	C (e to f) 1..KELLER..... 40		
*Way my Daddy Went. (Character Song and Dance).....	A ₂ (d to e) 1..HOWARD..... 35		
*What is Home without a Mother-in-law?.....	B ₇ (d to f) 1..A. P. NUTT..... 40		
You never miss the Water till the Well runs dry.....	G (d to e) 1..ANGELO..... 30		
*Billiards on the Brain. (Song and Chorus).....	F (c to f) 1..A. CAROM..... 30		
*Blonde that never Dyes. (Song and Chorus).....	C (f to g) 1..DONNIKER..... 30		
Beauty of the Season. (Song and Chorus).....	F (f to d) 1..VON ROCHOW..... 40		
Bob-tailed Coat. (Song and Chorus).....	C (a to e) 1..HARRY..... 35		
*Broadway Toff. (Song and Chorus).....	C (d to d) 1..FARNIE..... 35		
*Bitter Beer. (Song and Chorus).....	F ^m (c ₂ to f) 1..LINGARD..... 40		
*Bosom Friend. (Song and Chorus).....	A (e to e) 1..LINGARD..... 40		
*Chawles of the Hoxfords. (Character).....	B ₇ (f to g) 1..BRAHAM..... 40		
Captain Jinks. (Character).....	A (e to e) 1..LINGARD..... 35		
Coming from the Matinee. (Song and Chorus).....	F (c to f) 1..FULLER..... 35		
Come down, Darling, do. (Song and Chorus).....	C (g to f) 1..FARNIE..... 40		
*Everybody's Friend. (Character).....	A (e to f) 1..LINGARD..... 40		
Fifth Avenue. (Character).....	A (e to e) 1..LINGARD..... 40		
*Go Ahead. (Song and Chorus).....	C (b to e) 1..FARNIE..... 40		
*Grecian Bend. (Character).....	A (e to e) 1..LINGARD..... 40		
I'd like to be a Swell. (Song and Chorus).....	B ₇ (c to f) 1..CONNOLLY..... 35		
*Just the thing for Frank. (Character).....	G (d to d) 1..BATCHELDER..... 40		
*Man with the Indian Drum. (Song and Chorus).....	G (d to e) 1..FARNIE..... 35		
*Mousetrap Man. (Song and Chorus).....	D (d to d) 1..HUGHES..... 35		
*Maid of the Mill.....	G (d to e) 1..FARNIE..... 40		
*On the Beach at Long Branch. (Character).....	A (c ₂ to f) 1..LINGARD..... 40		
*Pal o' Mine. (Song and Chorus).....	F (e to e) 1..FARNIE..... 35		
*Riding on a Steamboat. (Song and Chorus).....	A (c ₂ to e) 1..FARNIE..... 40		
Song of Conundrums. (Song and Chorus).....	B ₇ (e ₂ to e) 1..EASTBURN..... 35		
That's where the Laugh comes in. (Song and Chorus).....	G (d to e) 1..EASTBURN..... 35		
*Taffy was a Welchman. (Song and Chorus).....	G (f ₂ to f) 1..CONNOLLY..... 40		
*Tommy Dodd. (Character).....	G (d to d) 1..CLARK..... 40		
*Through Central Park.....	D (c ₂ to f) 1..LINGARD..... 40		
*Up in a Balloon, Boys.....	B ₇ (d to e) 1..FARNIE..... 35		
*Walking down Broadway.....	D (f ₂ to f) 1..LINGARD..... 40		
Alice Medley.....	B ₇ (b ₂ to g) 2..HOWSON..... 50		
*Bless you, Mollie dear.....	A ₂ (e ₂ to f) 2..MAEDER..... 30		
*Butterfly Song.....	F (c to e) 2..CONNOLLY..... 40		
*Dear old Isle.....	F (d to f) 2..MAEDER..... 30		
Fishes in the Sea.....	G (d to e) 2..THOMAS..... 40		
*Fondly Loved.....	F (c to f) 2..MAEDER..... 30		
*Get up Early.....	G ^m (d to f) 2..MAEDER..... 30		
If Dad were only Rich. (Song and Chorus).....	F (d to f) 2..FULLER..... 35		
*Kathleen Aroon.....	B ₇ (d to f) 2..MAEDER..... 30		
Nobody Knows as I Know.....	D (b to e) 2..CLAY..... 40		
*Rose of Tralee.....	F (c to f) 2..MAEDER..... 30		
*Single Blessedness a Fib.....	D (d to g) 2..KELLER..... 40		
*Take them Away, they'll Drive me Crazy. (Song and Chorus).....	A (e to f) 2..WORK..... 40		

Negro and Motto.

Acrobatic Nigs. (Song and Dance).....	B ₇ (d to f) 1..ZAULIG..... 30
Billy Patterson.....	B ₇ (d to g) 1..EMMETT..... 35
*Down among de Sugar Cane. (Song and Chorus).....	D (c ₂ to e) 1..BLAKE..... 40
Emancipation Day. (Song and Chorus).....	C (e to g) 1..BRAHAM..... 35
Ginger Blues.....	D (b to e) 1..BRAHAM..... 40
*Maggie Judah. (Song and Chorus).....	B ₇ (f to b) 1..GREEY..... 40
*Old Black Joe. (Song and Chorus).....	D (d to e) 1..FOSTER..... 40
*Slavery Days. (Song and Chorus).....	B ₇ (d to e) 1..BRAHAM..... 40
*Under de Mango Tree. (Song and Chorus).....	G (d to g) 1..GREEY..... 40
Black Brigade.....	B ₇ (d to g) 1..EMMETT..... 30
Creole Belle.....	F (c to f) 1..HUBBARD..... 35
Dandy Jim.....	F (d to f) 1..WILLIAMS..... 35
High Daddy.....	A ^m (c to f) 1..EMMETT..... 30
*Pretty Darkie, don't say No.....	D (d to e) 1..FARNIE..... 40
*Ten little Niggers.....	G (d to e) 1..MASON..... 40
Uncle Gabriel.....	F (f to b) 1..ANON..... 40
Virginia Belle.....	B ₇ (f to b) 1..FOSTER..... 30
*Do the Best you Can. (Song and Chorus).....	C (f to f) 1..PRATT..... 40
Down in a Coal Mine.....	D (d to e) 1..GEOGHEGAN..... 30
King Gold. (Song and Chorus).....	F (c to d) 1..WEBB..... 30
Money the God of the Purse.....	D (d to f) 1..BRAHAM..... 30
Put your Shoulder to the Wheel. (Song and Chorus).....	A (c ₂ to e) 1..HOBSON..... 40
Toil until you Prosper. (Song and Chorus).....	F (c to c) 1..WEBB..... 30
These Men have got no Feeling.....	F (a to c) 1..ZAULIG..... 30

Song and Dance.

*As she went Passing by.....	B ₇ (d to f) 1..HOWARD..... 40
*As we Parted at the Gate.....	F (d to f) 1..HOWARD..... 40
*As Pretty as a Pink.....	G (d to g) 1..HOWARD..... 40
*Boot Black.....	F (c to f) 1..BRAHAM..... 40
Briar.....	B ₇ (d to f) 1..MAAS..... 35
*Dashing Dolly Varden.....	F (e to g) 1..FISKE..... 50
Dashing Gay Brunette.....	G (c ₂ to e) 1..TANNENBAUM..... 35
*Dare Devil Dick.....	G (d to d) 1..HOWARD..... 35
Golden Showers.....	A ^m (d ₂ to f) 1..MAAS..... 35
Happy little Flip-flaps.....	B ₇ (f to f) 1..BRINKWORTH..... 30
Meet me when the Dew is on the Roses.....	D (e to g) 1..KENNEDY..... 35
*Way my Daddy went.....	D (d to e) 1..HOWARD..... 35
Little Matilda Jane.....	G (d to g) 1..LANDER..... 35
Dew d'Andes.....	C (d to e) 1..BISHOP..... 35
*Flirting in the Twilight.....	G (d to g) 1..BRAHAM..... 40
*Fascinating Little Man.....	B ₇ (c to g) 1..OPERTI..... 40
*Silver Slipper.....	B ₇ (c to f) 1..TUCKER..... 40
*You're the Idol of my Heart.....	A (e to f) 1..BRAHAM..... 40
*Were my Love a Sugar Bowl.....	B (c to f) 1..WALDAUER..... 35